



NIKI CHARITABLE ART FOUNDATION



Artwork Registration Form

Collector information			
NAME			
ADDRESS			
TELEPHONE		FAX	
EMAIL			

Work of art						
TITLE					DATE	
MEDIUM						
	<input type="radio"/> Sculpture	<input type="radio"/> Drawing	<input type="radio"/> Relief	<input type="radio"/> Print	<input type="radio"/> Painting	<input type="radio"/> Collage / Letter
SIGNATURE / INSCRIPTION Position on work						
HEIGHT		WIDTH		DEPTH		
CONDITION / CONSERVATION NOTES						

Provenance (Please note "Private Collection" is not an acceptable response)	
NAME	DATE AND LOCATION ACQUIRED

EXHIBITION HISTORY	

LITERATURE	

I hereby certify that all submitted information are accurate and complete, and can be relied upon and that no information in regards to ownership, provenance, condition or other information about the work of art has been withheld. Upon submission to the Niki Charitable Art Foundation I transfer ownership of the image and its copyright, documents, and other information contained in this form to the Foundation for publication.

I understand that the Niki Charitable Art Foundation registers art work at its sole discretion and that any submission of the form does not guarantee the registration of the submitted work, and further does not in any way create a contract between the Foundation and me, the Collector, for the purpose of authentication or other related matters.

Collector's Signature: _____ Date: _____

Please fax or email **signed** form to:

NIKI CHARITABLE ART FOUNDATION
 9920 PROSPECT AVE., STE. 114
 SANTEE, CALIFORNIA 92071
 USA
 TEL 1.619.596.0100
 FAX 1.619.596.0200
ARCHIVES@NIKIDESAINTPHALLE.ORG

Guidelines for photography:

Two original high quality photographs, not copies, digital enlargement or printout on store-bought photo paper that depicts the complete work of art. The work should be set against a seamless, contrasting background so that all the details are clearly visible. Soft or bouncing light should be used to minimize shadows. Three-dimensional works should be photographed facing forward at a slight angle. Two-dimensional works should be removed from frames and mounting so that all edges of the paper and signature are clearly visible.

Photographer's credit: _____