Videos and Films
in the Niki Charitable Art Foundation Archives

**DVD**

**DVD 1**  
*ICH*. 6 Nov 1968. Hessischer Rundfunk. Play by Rainer von Diez. Stage décor by NdSP. Sound, b&w, 45:11 min, in German

**DVD 2**  
*Nana Island*. 1971. test takes for unfinished film project. No sound, b&w. 41:35 min. NdSP, Jean Tinguely, Clarice Rivers, children

**DVD 3**  
*Inauguration of Chateau Chinon*. 1988. various TV news reports about the fountain’s inauguration (Ch. 1; 4 min) and rough footage of inauguration events (Ch 2-6; 15 min). Sound, Color, in French. 
*Toute la vérité*. TV report and interview with NdSP and JT. Sound, color, in French, Ch 6-8; 7 min. Features NdSP and JT in Soisy surrounded by sculptures, Paradis Fantastique, Tarot Garden and Chateau Chinon.

**DVD 4**  

**DVD 5**  
*Niki de Saint Phalle - Coming Together*. KPBS TV program by Nick Nordquist, 1 July 2002. Sound, color, 9 min, in English. A documentation about Niki de Saint Phalle and her work on large-scale sculpture “Coming Together” with final installation at the San Diego Convention Center.


**DVD 6**  

**DVD 7**  
[Interview with Niki de Saint Phalle]. Tarot Garden, Italy, 2000

Rough footage by Prof. Ulrich Krempel. Sound, color, 31:22 min, in English

(note: includes Niki talking about modeling, early therapy, beginnings of painting, Tarot Garden, Shooting events, Hannover Nanas, Black Heroes, Queen Califia & Totems)

**DVD 8**  
**DVD8a**  *Un rêve plus long que la nuit ou Camélia*. Produced and broadcast by Télé Hachette. 1975, sound partially matching, color, in French. 90 min. Script and direction by Niki de Saint Phalle; with the help of Jean Tinguely. *(Footage from digitalized film reels; audio partially matched from V12)*

**DVD8b**  Excerpts from *Camélia et le dragon/Un rêve plus long que la nuit*. 1975. color, no sound. 11 sec & 26 sec. Excerpts showing Bird kite by Jackie Matisse-Monnier edited for special exhibition purpose.

**DVD8c**  *Un rêve plus long que la nuit ou Camélia*. 1975 Produced and broadcast by Télé Hachette. Sound, color, in French. 90 min. Script and direction by Niki de Saint Phalle; with the help of Jean Tinguely. With Laura and Laurent Condominas, Laurence Bourqui, Marina Karella, Humbert Balsan, Rico Weber, Jean Tinguely, Bernard Luginiähl, Henri Holstein, Daniel Spoerri, Samuel Mulholland, Silvio Barandun, Niki de Saint Phalle, André Putman, Ursi Luginiähl, Régine de Forges, Françoise Duperche, Marie Beltrami, Martine Maréchal, Roger Nellens, Joseph Imhof, Dominique Blondeau, Rudolf Tanner, Paul Wiedmer, Jean-Yves Mock and Bernard Pons. Film material digitalized by Schamoni Film.

**DVD9**  V14 1985 *Niki de Saint Phalle*. Sound, color, 9 min. in English, Gerlinde Productions, November 18. Niki promoting her new perfume

**DVD10** 1995 *Niki de Saint Phalle: Who Is the Monster … Me or You?* Sound, color, b&w. in English. 90 min. A documentary film collaboration between Niki de Saint Phalle and Peter Schamoni. Schamoni filmed and interviewed de Saint Phalle over a three-year period. The film touches on her place as the only woman of the *Nouveaux Réalistes*, her major architectural projects, and her liaison with her husband and collaborator, Jean Tinguely. Includes rare footage from *The David Brinkley Journal*, from François de Menil; the French news agency INA, along with excerpts from de Saint Phalle’s own films *Daddy*, 1973, and *Camélia and the Dragon*, 1974.


Daddy [US version]. 1972. Directed by Peter Whitehead; script by Niki de Saint Phalle; Cameraman: Peter Whitehead; edited by Peter Whitehead. Sound, color, b&w, 60 min, in English. With Rainer von Diez, Mia Martin, Clarice Rivers, Niki de Saint Phalle, Marcel Lefranc and Jean-Pierre Raynaud.

Daddy [first version], 1972. Directed by Peter Whitehead; script by Niki de Saint Phalle; Cameraman: Peter Whitehead; edited by Peter Whitehead; produced by Peter Schamoni and Tome G. Neuman. With Rainer von Diez, Niki de Saint Phalle, Gwynne Mary, Clarice Rivers, Marcel Lefranc and Jean-Pierre Raynaud. Sound, color, b&w, 68 min, in English.


Meta-Mecano. ZAS Film AG. Regie: Rudolf Gerber. 1997. 64 min, color, Dolby SR., in French, Swiss German and English.

Documents the conception and building process of the Jean Tinguely Museum in Basel and the opening exhibition. Includes interviews with NdSP, JT, Mario Botta, Seppi Imhof and Pontus Hulten.


Subject: NdSP's lecture at the university with a slide show.

Le moindre effort. June 1, 1961. 35 mm film, sound, black and white, 4 min. Realisation: Lendi; production and diffusion: Pathé (by Jean Tinguely).


Le moindre effort: Niki de Saint Phalle, June 1961, Realisation: Lendi; production and diffusion: Pathé (by Jean Tinguely), black and white, 30 sec., sound removed for exhibition purpose
NdSP prepares Tir au soulier, shoots Tir –séance 26 Juin with Jean Tinguely and a third person.

End of the world 1962, sound, b&b, in English, 03:29 min, American TV show reporting the event created by Jean Tinguely, [in parts like V36]
DVD20a  1962  David Brinkley’s Journal
V36  [Niki de Saint Phalle shooting a Tir] 1962, sound, color, in English, 04:40 min, Study to End of the World 1962, sound, color, in English, 21:29 min, Jean Tinguely and Niki de Saint Phalle in the Las Vegas / Nevada Desert – event preparation and execution, End of the world 1962, sound, b&w, in English, 03:29 min, American TV show reporting the event, same material as above in parts

V5

DVD22  HON, 1966. Realized and produced by François de Menil. 16 mm, sound, color, 8 min. First part: exterior and interior views of Hon during installation at Moderna Museet, Stockholm and views of visitors to the museum. Second part: The demolition of Hon after the exhibition closed.


[closeup view of Jean I], n.d. No Sound, color, 30 sec.


Note: NdSP shoots “Monstre de Soisy” in intro

DVD24  Dylaby. 1962. Stedelijk Museum Amsterdam. No sound, b&w, 10:13 min. Walk through the exhibition featuring the works of Robert Rauschenberg, Daniel Spoerri, Martial Raysse, Jean Tinguely, Per Olof Ultvedt and NdSP (visitors shooting at Tir tableau)


**DVD29**  
118 min, sound, color, in English  
A poetic documentary film trilogy of women investing their most elemental experiences of life passage with new meanings. Features an image of “Queen Califia’s Magical Circle” in last part of the trilogy.

**DVD30**  
3:10 min  
Slideshows accompanying an exhibition, featuring images of manhood throughout the ages including a picture of a black Dawn (Nana)

**DVD31**  
*Niki de Saint Phalle: A retrospective*. NHK Media Plan, Inc. 2006  
Sound, color, in Japanese, NTSC DVD  
With Yoko Masuda and NdSP, run during the exhibition in Nagoya and Fukui, features artwork in the exhibition and the Niki Museum Nasu.

**DVD32**  
*[Gila]*. Rough footage #1. Rancho Santa Fe, California. 1996. Filmed by Lech Juretko. Sound, color, 59:18 min, in English (note: track #21 – repair of Centre Georges Pompidou, 00:28 min)

**DVD33**  
Sound, color, 1:06:04 hr, in English (note: includes footage of *Gila*, *Camels/Noah’s Ark*, *L’Ange Protecteur Zürich*, *Totems*, *Guardian Lions*, *Grande Tête de Mort*, early *Queen Califia’s Magical Circle* site, *Nikigator*)

**DVD34**  
*[Gila]*. Rough footage #3, Rancho Santa Fe, California, 1996. Filmed by Lech Juretko. Sound, color, 44:04 min, in English

**DVD35**  
*[Works by Jean Tinguely]*. 1971. by Carlos Vilardebo. Sound, Color, some spoken parts in French, 6:40 min  
*Aujourd’hui en France*. 1983. © ADPF. Sound, color. 4:20 min. Subject: *La Fontaine Stravinsky* (film of moving fountain elements with background music)

**DVD36**  
Jean Tinguely: *Verdens Undergang (End of the World I)*. 16 Sep 1961. Rough footage. No sound, b&w. 2:55 min (recorded film skips)

**DVD37**  
Sound, color, 2:02:24 hrs, in English, 21 chapters  
Opening ceremonies of *Queen Califia’s Magical Circle* sculpture park including opening speeches, blessing ceremony and interviews with Bloum Cardenas, Marcelo Zitelli, Ulrich Krempel, Blue Cloud, etc. (chpt. 13 ff) and the public opening in December including children’s activities

**DVD38**  
Subject: report on *Queen Califia’s Magical Circle* including interviews with Lech Juretko and Susan Pollack, some de Menil footage

**DVD39**  
Subject: installation of centerpiece, totem placement

**DVD40**  
*[Construction of Queen Califia’s Magical Circle]*. 2002. rough footage. Sound, color. 19:51 min. Subject: fence decoration on site, mosaic work on snake walls and Grande Step Totem


Rough footage by Clive David. Sound, color. In English. 39 min.

Dedication ceremony and reception. Speeches by San Diego Mayor Dick Murphy, Ted Tourtelotte, Martha Longnecker, various speakers from Board of Port Authority, and San Diego Public Art Committee.

**Sliding Flora**, 2003. Written and directed by Talya Lavie. Produced by Yair Sagi. The Sam Spiegel Film & Television School, Jerusalem. Cast: Shiri Ashkenazi, Ronen Yifrah, Amir Dulitsky. Sound, color. In Hebrew with English subtitles. 12:30 min. Subject: “Flora was born in the field, that’s what she keeps telling everyone. She is a waitress in a coffe shop (Golem) that requires complex acrobatic skills. Flora cannot take it anymore. But she still hasn’t lost her dramatic talent.”


**Künstler unserer Zeit: Jean Tinguely**: Bayrischer Rundfunk. München. Sound, color, in German, 5 min. NTSC

**Kunstsignalering (Calling Attention to Art)**. 1971. NOS (Nederlandse Omroepprogramma Stichting), sound, color, in French, 6 min. 15 sec. NTSC (starts 16 minutes into the DVD)

Subject: Interview with Niki de Saint Phalle at the gallery Espace, Amsterdam, Nana Power


Color, sound, 10 sec. + 23 sec. Subject: Dutch presenter speaking in front of the fountain


Subject: Interview with Niki at Princess St., La Jolla about her childhood, family, perception, double Identity FR/USA, Shooting events, Harry Mathews and Jean Tinguely and these influences on her art

**My Life**, 1991, sound, color, in English, NTSC. 25 min, Film made by NdSP. Niki narrates events and her work from Tirs to Assemblages, includes animation and scenes from "Un reve plus long que la nuit."


Features footage of building the steel structure, spraying the cement, NdSP conversing with JT, Roger Nellens a.o., painting the Dragon.

Part 1 & 2 are the same on Menu. Part 3 is different.

**DVD50**  

**DVD51**  

**DVD52**  
Rico talks about JT, NdSP and the restoration of JT machines in the Menil Collection.

**DVD53**  
[DV53a Quicktime movie disk]

**DVD54**  

**DVD54a**  
V55a No sound, Color, 6 min. Features views of Gila monster.

**DVD54b**  

**DVD55**  
Subject: NdSP’s Tarot Garden and life. Features excerpts from Who os the Monster – you or me? 1995; *Le nouveau dimanche* 1968; *Autrefois la femme* 1972; *L’avant-garde* 1961; *Pour le plaisir* 1965; *Du côte de Chez Fred* 1989; *A voix nue* 2002.

**DVD56**  
Start of construction on Le Cyclop, including, clearing trees in forest, delivery of materials/metals used, welding, erecting metal frame, and NdSP sculptures.
**DVD57**


**DVD58**

*Niki de Saint Phalle: Un rêve d'architecte / An architect's dream,* 2014.
A film by Anne Julien and Louise Faure. Written by Louise Faure.
Coproduced by RMN-Grand Palais with Idéale Audience and INA with participation by TV5Monde.
Sound, color, 52 min, in French/English with subtitles. Subject: the artist’s life is discussed in relationship to the design and creation of selected monumental / architectural works, including *Hon, Rêve de l’oiseau, Golem, Tarot Garden, Sun God, Gila, Noah’s Ark, Coming Together and Queen Califia’s Magical Circle.*

**DVD59**

Subject: *Tinguely: A Kinetic Cosmos,* 1980. 32 mins [Soisy, Fasnacht, Hommage a NY, Construction of Boston, Rotozaza, Vittoria, Paradis Fantastique Montréal, Cyclop, Hannibal]
*Niki de Saint Phalle,* 1982. 15:40 mins [Tir Malibu Hills, Soisy Nanas, Inflatables, Paradis Fantastique NYC and Stockholm, gender fight, Dragon de Knokke, Carfree AZ, Film *Le Rêve plus long que la nuit,* Nana Town, sculptures at La Commanderie, irework & papier collé]*

*Hon.* 8:25 mins [exhibition, destruction] same as on DVD22

**DVD60**

*Compilation Dragon/Golem/Le Cyclop/Le Paradis Fantastique.* Various years (1970’s) and locations. Amateur footage by unknown cameraperson.

*Dragon de Knokke,* 1973. 25 min [Construction and painting of Dragon in the garden of Roger and Fabienne Nellens in Knokke-le-Zoute, Belgium].
The Golem, 1972. 1:10 min [Some work by assistants in Jerusalem].
*Niki de Saint Phalle,* year and location unknown. 6 min [Niki painting scale models and making clay models in garden].

*La Tete (Le Cyclop),* circa 1969/1970 [In the in the forest at Milly-la-Forêt, inside van with Niki de Saint Phalle, Rico Weber, and others. Unloading metal rods into countryside, with Jean Tinguely].

*Le Paradis Fantastique,* 1971. 9 min [Installation in Stockholm, Sweden. Also footage of viewers interacting with pieces (footage overexposed and grainy). With Pontus Hulten]
*Niki de Saint Phalle and Jean Tinguely,* year and location unknown. 2 min [Niki and Jean in a garden together. Unknown children playing]

**DVD61**

Ongoing construction of *Le Cyclop* in the forest in Milly-la-Forêt, including, welding, application of concrete, and extensive footage of the kinetic sculptural elements. Also, partial filming of movie “*Un reve plus long que la nuit*” in the unfinished construction space.

**DVD62**


*Le Paradis Fantastique.* 1971, Stockholm, Sweden. 3 min [Painting of *Le Paradis* in preparation for installation]
Unidentifiable footage in black and white, 2 min.

**Le Paradis Fantastique** 1971, Stockholm, Sweden. 12 min. [Installation of Le Paradis]

**Tir:** 1970, 3 min. [Milan altar shooting painting (tir), prior to completion/shooting]

**Nana Island,** 1971. 2 min. On set of *Nana Island* movie (never completed).

Home footage of Rico Weber and other people eating and drinking, 3 min.

**Le Paradis Fantastique** 1971 Stockholm, Sweden. 4 min [Amateur footage of completed and installed project].

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**DVD63**


4 Chapters: *Golem* construction including metal work, welding, concrete application, and painting. Some opening celebrations / Further footage of cement application, painting interior, marking designs, painting exterior, sanding, removing scaffold. Unidentified children and adults playing / Opening celebration and speech by Teddy Kollek (no sound) / early construction of *Golem*, metal work, welding, scale model, concrete spraying.

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**DVD64**


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**DVD65**


4 Chapters; PML, Claudio and Dok talking and posing for video. Claudio constructing ceramic tiles for *The Empress*. Claudio applying grout onto “The Empress” / Niki’s dog swimming in the fountain of *The High Priestess*. Dok and assistants constructing wire mesh fencing. PML welding. Continuation of Claudio applying ceramic tiles on *The Empress* / PML, Dok, and other assistant constructing the benches to the left of *The High Priestess*. Overview of part of Tarot Garden / Various artists working on benches located to the left of *The High Priestess*. Pierre Marie working on *La Force*.

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**DVD66**


4 Chapters: Interior of *The Empress* (unfinished) while Niki was residing there. Cristina Ricci applying tiles onto *The Empress*. Footage of unfinished work on sculptures. Working water run on Jean Tinguely’s *The Wheel of Fortune*. Tile work on *The Emperor* / Continuation of work on tile flooring on *The Emperor*. Niki and Veneta working on clay models. Progress work on *The Empress* and benchwork / Interior and exterior of *Temperance*. Progress work on *The Empress, Justice* and other sculptures.

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**DVD67**


2 Chapters: Claudio and Marco working with clay, making molds / Unidentified female assistant working on skulls for *The Emperor*. Stefano making skulls from mold. Veneta checking kiln temperature.
**DVD68**  

**DVD69**  

**DVD70**  
4 Chapters: NdSP working on Snake Bench with multiple assistants. NdSP walking the project site with Nicola Caracciolo. Tonino working on chair sculpture. Footage of *Theories* / NdSP working on various sculptures, including drawing on *Ricardo Cat*. Making mold on *Theories* / Assistant working on various clay sculptures. Unloading of *La Mort* / Installation of *La Mort* with crane. NdSP and others watching installation.

**DVD71**  
3 Chapters: Work in progress on *Tree of Life*, the fountain of *High Priestess*, columns and interior of *The Emperor* / Work in progress on NdSP studio, *La Force*, Venera working in the interior of *Chapel of Temperance* / Venera applying clay molds inside *Chapel of Temperance*, assistants working in dirt field.

**DVD72**  
3 Chapters: Venera and Claudio pulling tiles out of kiln. Progress work on *The Empress* and *Temperance*. Venera working on clay model of *Nana* (striped dress) / Assistants unloading truck with design materials. Footage of *The High Priestess* / Ugo applying tiles to *The Empress*. Venera creating new mold.

**DVD73**  
6 Chapters: Marco and Claudio placing cookie flooring at *The Emperor* courtyard. Footage of *The Empress*, *The High Priestess*, and views of *Tarot Garden* / Footage of *Tarot Garden* vegetation, progress work on interior of *The Empress*, views of *Tarot Garden* / interior and exterior of workspace where kiln is located and cookies are made / Progress work on interior of *The Emperor* / Tonino Urtis speaking in Italian in regards to progress work at *Tarot Garden*. Unidentified mother and child playing at TG. Footage of Claudio’s home and children.

**DVD74**  
7 Chapters: NdSP and Tarot Garden staff counting money / Progress work on The Empress and The High Priestess / Progress work on The Tree of Life. Footage of cookie flooring on The Emperor / Progress work
on interior of The Emperor, along with stairway / Footage of the Tower of Babel, interior of The Empress, and countryside views / Footage of vegetation around garden and drainage / Greeting to Niki from staff-Tonino Urtis, Claudio Celletti, Ugo Celletti, and Marco Iacotono.

Amateur footage by Bruce Phillips. With NdSP, Rico Weber, Lech Juretcko, Gerry Kirk, Lita Montiel, Bruce Phillips, Patrick Thiery, Mario Merz, other assistants, various political, art, and transportation officials. Inauguration ceremony of Le Ange Protecteur at Zurich Main Railway Station in Switzerland. Ceremony includes unveiling of sculpture, and various speakers. Also, footage of sculpture transport, installation, gold leaf application, and electrical installation.


NdSP section: (42:05-45:00 min) [Featuring archival footage of Niki being interviewed in French and shooting three tir paintings, Femme and two hearts circa 1962-1963. Also shows 2 works in the 2010 Philadelphia exhibition: My Heart Belongs to Marcel Duchamp 1963, Black Rosy, or My Heart Belongs to Rosy 1965. Additional archival footage from the British Broadcasting Corporation (BBC). An interview featured on The Late Show, 1993].

With Jean Tinguely, Niki de Saint Phalle, Laura Duke Condominas, and other actors.
5 Chapters: Jean Tinguely exhibition in Basel, 1972 / Filming of *Un reve plus long que la nuit*, at Le Cyclop in Milly-la-Foret, France.

**Le Sida, tu ne l'attraperas pas**. Film by Philip Mathews, Prod. by Agence Francaise de lutte Contre le Sida. 1990. 7:22 min. Sound, color, in French. Illustrated film using NdSP art to educate the audience about HIV and AIDS. Film covers various ways virus can be contracted, how it attacks the body, and how to prevent contracting it. Film is based on book with same title. 2x


**Paradis Fantastique-Moderna Museet**

**Compilation: Tarot Garden / Ange Protecteur / Asklepion**

**Sandworld Inc: Yelling Man Totem** Color, no sound, 21:25min. Amateur footage of styrofoam *Yelling Man Totem* at Sandworld Inc. warehouse.

**DVD89**  

**DVD90**  

**DVD91**  

**DVD92**  

**DVD93**  
*What a Way to Go!* 1964. 20th Century Fox feature film by J. Lee Thompson. Sound, color, in English. (111min). Comedy starring Shirley MacLaine, Paul Newman, Robert Mitchum, Dean Martin, Gene Kelly, Bob Cummings, and Dick Van Dyke. The character “Larry” creates Jean Tinguely inspired machines and the character “Polly” creates shooting paintings as a nod to Niki de Saint Phalle. Scenes begin at 40:30min, 45:00min, and 52:00min.

**DVD94**  

**DVD95**  
*Peau d’Ane* 1970. Film by Jacques Demy. Sound, color, in French (91min). Musical film starring Catherine Deneuve, Jean Marais, Jacques Perrin, Micheline Presle, and Delphine Seyrig. Story based on fairy tale in which a King promises his dying Queen that he will only remarry someone as beautiful at her. He decides that he can only fulfill this promise by marrying his own daughter, and she runs away. In the new kingdom, the Princess disguises herself to find work and the Prince falls in love with her. Relevance: Director Jacques Demy was inspired by Niki de Saint Phalle.

**DVD96**  

**DVD97**  
*ArtLand* (Season 1 Episode 1) Oct. 12, 2006. Sound, color, in English (60 min) Hosts Mme McCutchin and Charlie Luxton travel from San Diego to Las Vegas, exploring art and architecture. Mme McCutchin visits *Queen Califia Magical Circle* in Escondido, CA and interviews Bloum Cardenas (starts at 17:45min-22:00min). Discussing the theme of snakes and meaning of Queen Califia. Produced by Gallery HD Company, LLC.

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**Quicktime movies digitalized from VHS (.mov) on G-Raid**

**V1.mov**  
1960b *Le moindre effort*, June 1, 1960. 35 mm film, sound, black and white, 4 min. Realisation: Lendi; production and diffusion: Pathé (by Jean Tinguely)  
1972c *Niki de Saint Phalle*, March 17, 1972. 35 mm film, sound, 3 min. Realization: Chatelot; production and diffusion: Pathé. (Exhibition Galerie Iolas: “Les funérailles de Papa et le déjeuner de Papa.”)
1963  **Het Nieuwe Realisme in München.**  BRT broadcast tape.  B&w, 30 min.

Realization: Jean Christoph Averty and René Bernard; broadcast: INA.  Subject: Interview of Niki and her daughter Laura at the Galerie Iolas’ exhibition of nanas.

1967  **Les Nanas de Niki,** Realization: Gaumont, sound, b&w, in French, 3 min.  Subject: Lysistrata, Assemblages & Femmes, Le Paradis Fantastique

1971-83  A. **Tinguely.**  Ministere des Affaires Etrangeres.  Sound, 6 min. 30 sec.
B. **La Fontaine Stravinsky a Paris.**  Ministere des Affaires Etrangeres. Sound, 3 min. 17 sec.


1987  **Niki de Saint Phalle: Power.**  Master copy, in English.  Sound, color.  00:04:35 min, Kate Canning Pictures Ltd.  April 14. Subject: exhibition footage (Les baigneurs, Marilyn, Leto, Autel des femmes, Dancing Nana, Bon Appetit, Rosy, La Waldaff) & interview with NdSP

1993  **Niki de Saint Phalle (DUO).**  Produced by L.D.A., Boulogne, France.


Prepared by NCAF Archives  10/20/17  Page 14 of 26
Talk Show about successful women in French art, literature and music. Interview excerpt with Niki at Princess St. in La Jolla, introduction of “Traces: Remembering”.

**V31.mov**


Subject: among other artists and their projects JT with “Rotozazza” (10 min into; footage from TV Suisse Romande) and NdSP with the “Tarot Garden” (ca. 17 min into; Schamoni footage) are portrayed.

**V32.mov**

*Oiseau Amoureux Fountain – Lebensretter in Duisburg*, no date, sound, color, 9 min, rough-cut footage of the fountain and its maquette

**V35.mov**


**V37.mov**


**V39.mov**

1988  *Public Service Announcement* [AIDS] Realization: Philip Mathews with Liberty Studios, Inc., Dec. 20, 1988, sound, color, ca. 8 min, final PSA in English/German, and samples from story board and from the English book “AIDS: you can’t catch it holding hands”, contact information Philip Mathews

**V40.mov**

1988  *Public Service Announcements* [AIDS] Realization: Philip Mathews with Niki de Saint Phalle and Dr. Silvio Barandun. F-Stop Studio, edited by Christine Williams, sound, color, 4:30 min (6 x 30 sec), in English (in progress? without contact information)

**V41.mov**

1989  *AIDS Spots*. Realization Philip Mathews. F-Stop Studio. 4/7/1989. no sound, color, 1 min. 22 sec. AIDS “Party” preliminary drawing animation, animated color PSA with German contact information

**V44.mov**

*Chere Marina*. Sound, color, in French, 4:34 min, N. Frespech & D.D.J.S, sequence of painted images while F. Frespech reads the text/letter by NdSP (see text in Bonn exhib. cat. page 171f)

**V45.mov**

1987  *AIDS, Vom Händehalten kriegt man’s nicht*. Sound, color, in German, 3:06 min, presentation of the book on German TV, RTL plus. May 28, 1987

**V46.mov**


*Ulrich Krempel Interview at the Sprengel Museum*. Sound, color, in German, 40 sec., rough footage

**V47.mov**


**V49.mov**


**V51.mov**

1996  *Niki de Saint Phalle at work in Zürich: L’Ange Protecteur*. Documentary by ZAS film AG/ Rudi Gerber. Sound, color, 7:05 min, in English and French. Interview with/narration by NdSP about production and installation of L’Ange Protecteur at the Zurich Train Station, including laugh therapy, solving problems as an artist and public art commissions.

V54a.mov  
Geburt eines Museum. (Birth of a Museum) Rudi Gerber. Rough footage, pix only, sound only interviews. Original super 16 mm film.


V67.mov [Report on construction of Tarot Garden in Italy]. Sound, black and white, in English with Italian translation. 12:55 min. Filming of construction of TG and surrounding landscape, including The Empress and The High Priestess. Interview with NdSP.


V69.mov 2001 Le Tarot de Niki. Television Suisse Romande (TSR) 2001. Sound, color, in French. 45:22 min. Hosted by Florence Heiniger. Interview with NdSP about her life, artwork, and influences. Most of interview filmed inside The Empress at Tarot Garden. Also footage of various sculptures at TG, and a walk through with NdSP, as she describes the process of creating TG. Footage of NdSP painting small scale TG models. Footage also includes NdSP preparing and creating shooting paintings, (NdSP speaking in English with French subtitles). Footage of various art works by NdSP (autels, nanas, HON). NdSP and Jean Tinguely at Le Cyclop during various construction phases. NdSP having dinner with TG crew inside The Empress (speaking in Italian): Tonino Urtis, Ugo Celleti, Claudio Celleti, Marco Lacottonio, Gigi Pegoraro, Gian Piero Ottavi.

V71.mov  2000  [NdSP: Liebe, Protest, Phantasie, 26 March-14 May] Sound, color, in German. 51:02min. Amateur footage of the NdSP opening at Wilhelm Hack Museum in Ludwigshafen, Germany. Footage includes museum exhibition (various NdSP art works), speeches by Wolfgang Schulte (mayor), Richard Gassen (museum director), and Margit Hahnloser (Tinguely Museum director in Basel).


V78.mov  AIDS Public Service Announcements. Produced by Philip Mathews. Sound, color, in German and English. 6:13 min. 6 versions (30 sec each)


V80.mov  1990  Le Sida, tu ne l’attraperas pas. Film by Philip Mathews. Sound, color, in French. 11:07 min. Similar to V43 [DVD 82] except that background colors of animation vary at times. NdSP wearing different clothing in beginning of film.


V82.mov  1994  Tableaux Eclate’s NdSP Fribourg Prod. in collaboration with Jeffery Loria. Color, sound, 27:54 min. Film featuring various tableaux éclate’s from James Goodman Gallery and Maxwell Davidson Gallery.

-NdSP and Rico Weber visiting seals in La Jolla, CA.
-Rico Weber discussing art pieces at NdSP’s home on Princess St.
-Noah’s Ark animals at Balboa Park with Rico Weber describing how animals are constructed.
-Footage of Princess St. studio and small scale model of Queen Califia.

V84.mov  [NdSP birthday at TG] Color, sound, in Italian. 42:15 min.
-NdSP receiving honorary Italian citizenship at city hall in Capalbio, Italy. With members of TG crew, Laura Duke Condominas, Lita Montiel, unidentified members of city hall.
-NdSP and others touring TG and celebrating NdSP’s surprise birthday party at The Emperor. Guests included Rico Webber, Bouba Cardenas, Laura Duke Condominas, Carlo and Nicola Caracciolo, Mario Botta, Pierre Marie Lejeune, TG staff.
-TG crew filming a video greeting for NdSP. Ugo Celletti, Claudio Celletti with wife, Marco Lacotonio, Gian Piero Ottavi, and Tonino Urtis. Some footage of the Star with running water, and interior of The Empress.


V89.mov 2003  Le point de rendez-vous. Color, sound, in French. 9:55min  Interview with Bloum Cardenas about her art and up coming exhibition at Galerie du MAMAC Nice.

V90.mov 2000  Premium Imperiale Laureates. Color, sound, in English. Approx. 10:00min. Film starts at 3:10min-13:18min. Chronicles life of NdSP and her artwork. Interviews with NdSP throughout the video. Footage includes Niki Museum, Stravinsky Fountain, Tarot Garden, NdSP in La Jolla. With Jean Tinguely and Marcelo Zitelli.

V91.mov 2000  [Sandworld International] Color, sound, in English. 2:33min. Amateur footage of clay model Totem, uncompleted Nikigator (only wire structure) and 8 meter Step Totem. Filmed by Gary Kirk.

V93 Tinguely 87’ .mov

1987  *Tinguely 87’*. Color, sound, in French. 58:24 min. Tinguely segment begins at 7:12min. Show titled “Tinguely 87” on television program VIVA. Reporter Jacques Huwiler interviews JT at his warehouse. JT talks about some of his major art works (*Fontaine Jo Siffert, Stravinsky Fountain*; *Meta Harmonie, Cendoxus*) and his interest for race cars. Footage of above-mentioned art works, as well as JT working in the warehouse, and drawing. VIVA show announcer Eve Ceccaroli, reporter Jacques Huwiler, and narrator Jaroslav Vizner.

V94 Le Cyclop de JT.mov

*Le Cyclop de Jean Tinguely*. Color, sound in French. 10:04 min. A movie trailer for Le Cyclop with visuals of Le Cyclop from outside, as well as inside (specifically mechanisms). Some narration by Seppi Imhof, interview with Jesus Rafael Soto, and commentary by visitors of Cyclop. Also pictured, Rico Weber. No dates, publishing information available.

MPEG

MPEG1  *Gila*, rough footage, Rancho Santa Fe, California, 1996, 3 Quicktime files. sound, color, ca. 30 min, by Lech Juretko, in English